BOB STIMSON

As told to Maxine Kortum Durney, July 25, 1989

The bloodtesting! How I remember the bloodtesting! We went out in crews of six or seven, for Poehlmann Hatchery, to test the birds, all of them, hens and roosters alike, on the breeding farms that were supplying eggs to the hatchery. We were testing for a disease that affected the chick while still in the egg, or very shortly after it was hatched. The head of our crew was a man named Hobbes. This is Summer of 1943.

Our equipment consisted of a number of cages that compartmentalized the birds until the test was over. The number of compartments coordinated with the number of squares drawn on a plate of glass was on a box in front of Mr. Hobbes.

The birds had been closed up in the house all night, and we left for work while it was still dark to test them and to free them, because they would get too hot in the houses if kept inside. We would be finished by noon.

We brought wire panels to help enclose the birds at one end of the house, and what a dusty job that was, rounding up the chickens who were ready to fly everywhere. Those that escaped us we caught with nets. The roosters would fight us, attacking with their spurs, one to one and a half inches long. They had to be watched, but like the hens, had to be tested.

We caught a bird, handed it to the farmer or someone else who would examine it to see if it were still laying, cull it if it were not, then hand it to the guy at the door, who, holding the two wings together, pulled feathers from the joint of the wing, right up against the body. Mr. Hobbes took a sample of blood and put it on a spot of reagent on a square of glass that corresponded to the compartment we would put the bird in. Each compartment had a door that you could punch in, and that the bird couldn't get out of. Hobbes would test a row of blood spots and then signeal us to release the birds. A row of birds could be let out at once.

I can't remember ever catching one with the disease.

We were paid 75 cents an hour, pretty good pay at that time. One night after I had taken a long turn at pulling feathers, my mother woke me up because I was plucking wool, almost a square foot of it, from one of her good wool blankets.

Another job I had was at Golden Eagle in their warehouse where sacks were stored.

The sacks were waiting to be repacked and were full of dust. If they were wet, they heated up.

I was hired to work at night, to go around feeling te sacks for heat. I put my hand in between the sacks to feel for heat. Spontaneouse combustion was a possibility. I had to be ready to handle a fire hose if there were fire.

Sometimes I got my brother-in-law, Leroy Green, to work with me. We had BB guns, to shoot the rats.

PETALUMA HISTORICAL LIBRARY AND MUSEUM Oral History Program Family History Questionnaire

Name	Birthdate	Birthplace	Deceased? Date
Parents* Pr. Clement Arthur Stimus	n 10-26-1902	Highland, CA	7-30-82
Jesse Ellen Tebbe	10-1-1899	Yreka, CA	12-13-79
Brothers & Joan Tebbe Stamp			
cents coordinated with the puriper of		orjmun od Titovo Kombo Zeratela s	o averbeneur
e all night, and we left for work while it		been placed bad	abiid siiT Ana shah liis en
.000	finished by	de. We would be	ouses if kept ins
Grand- parents* Charles Anthur Stimin	n 6-8-1870	La Pierre Mich	10-1-51
Mary Louise Zilialc	7-14-1877	St. Flizaboth IL	6-22-30
Ceorge Albert Tebbe	10-30-1866	Deadwood, CA	12-21-37
Caroline Isabelle Davis	1-26-1874	Little Shasta, CA	4-4-62
Spouse Joan Freeland Carter	7-3-1930	Hollgarred, CA	square of glass i conpartment had obbes second too
Children Mancy Freeland Shown	11-10-56	Petaluma, CA	birds could be l
Jennifer Tebby Stimin	6-22-58	Rtaluma, CA	Wewerp
Jennifer Tehby Stimson de Rodrignes Jesse, Robert Stimson	7-14-63	Petaluma, CA	ool, almost e.rqi Asomer jo
Grandchildren Juan Diego Rodnauez	5-18-87	Quito Ecuador	1 no sacks
Grandchildren Juan Diego Rodnguez Vulio Ignaan Rodnguez	9-6-90	Duito, Ecuador	
8616-30W		***	of to be ready to Committee and toods of the
	!		
		-	

^{*}Please include maiden name of mother and grandmothers.

PETALUMA HISTORICAL MUSEUM Oral History Program

Unconditional Release Agreement

For and in consideration of the participation by the Petaluma Historical Museum in any programs involving the dissemination of tape-recorded memoirs and oral history material for publication, copyright, and other uses, I hereby release all right, title, or interest in any and to all of my tape-recorded memoirs to the Petaluma Historical Museum and declare that they may be used without any restriction whatsover and may be copyrighted and published by the said Museum, which may also assign said copyright and publication rights to serious research scholars.

In addition to the rights and authority given to you under the preceeding paragraph, I hereby authorize you to edit, publish, sell and/or license the use of my oral history memoir in any other manner which the Museum considers to be desirable and I waive any claim to any payments which may be received as a consequence thereof by the Museum.

PLACE <u>Petaluma</u> , CA	
	From about 1956 to 1986 I
d them into as garbage can, exhity dead for the mink man	(Interviewee)

(for the Petaluma Historical Museum)